

ORCA (オルカ)

Composed by 小林オニキス

Arranged by echo

<http://echo.ukime.org/>

♩=130

The first system of music is in 4/4 time with a tempo of 130. It features a complex, rhythmic melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a simple accompaniment with sustained notes.

6

The second system continues the piece. It includes a section marked '8va' in the right hand, indicating an octave shift. The melody continues with similar rhythmic patterns.

13

The third system begins with a section marked with a double bar line and a 'C' symbol, indicating a change in the piece. It features a 'Coda' section with a 'Coda' symbol. The right hand has an '8va' marking. The melody becomes more melodic and less rhythmic.

To Coda

21

The fourth system is labeled 'To Coda' and starts at measure 21. It features a vocal line in the right hand with the lyrics 'みなもにゆれるきみを'. The left hand continues with a steady accompaniment.

27

The fifth system starts at measure 27 and continues the vocal line with the lyrics 'よこめでながめていた'. The piece concludes with a final chord in both hands.

33

とまどい か く すよ - うに

37

むじゃきに ふ るま - った た ふたりが お

42

なじそくどで か わ っ て い け た ら い つ ま で も こ

46

んなふう に ね か わ ら な い き が し て *f* な が い -

50

なつ - か - お わ り - を つ げ る - セミの

54

こえも - きえてく

きみは -

58

オルカ - やかて - ははるか - とおい -

62

ひにな る んだろ うね

66

このまま

このまま

はぐれて おいてけぼり

70

みなもに ゆ れるきみ を

みうしなう

74

これいじょう これいじょう これいじょう か

77

わらないで このまま このまま このまま

81

86

D.S.
⊕

91

96